



Seal, Pleneau Island, Antarctica, December 2018 Photo: EDWARD LONGMIRE

## British photographer brings stunning phot “threatened Antarctica” to Lisbon

By **Michael Bruxo** - 15th December 2021

An exhibition by British photographer Edward Longmire featuring 30 stunning photos taken during a trip to Antarctica, is being inaugurated at the Museum of Natural History and Science in Lisbon on Thursday (December 16).

It will remain on display until February 28, 2022, in a bid to highlight the beauty of the world’s most remote continent and raise awareness about the threats it faces.

“More and more I was reading newspaper articles about global warming and the havoc it was causing. The amount of travelling I was doing myself, I knew my activities had a price, especially when it came to carbon footprint. I wanted to put something back into society and decided to develop the opportunity to present a world of Antarctica, that was in danger of disappearing forever if we didn’t take quick action,” the 54-year-old photographer said.

In order to get there “cheaply and as environmentally-friendly as possible”, he ended up sailing to the continent from Argentina on a boat through Drake Passage – a body of water known to be one of the most treacherous in the world. A journey that he described as “extremely rough at the best of times” but that was worth it in the end. “The beauty of Antarctica, he will not soon forget.

“Antarctica was like nothing on earth,” he told us. “The stillness, the silence, the desolation and yet the splendour of it: truly a visit to another planet.”

While Edward said he is “not a wildlife photographer” nor had “the appropriate lenses”, meaning he v and animal formations by default”, he believes this was not an issue as it helped him come away wi

While he hopes his exhibition will give visitors a taste of what Antarctica is like, the photographer is experience his journey was.

“To know Antarctica, you had to have visited in person, irrespective of how many documentaries you and I knew I was incredibly fortunate to have been there. I also knew I had to join the growing thron whole place was under threat, and a visual transportation, in the form of a photo exhibition, seemed

So how is the exhibition making its way to Lisbon?

“I was directed by a number of generous curators to approach the National Natural History Museum increasingly drawn to, and they were immediately interested in the project. Eighteen months and two later, here we are,” said Edward.

The exhibition can be visited between Tuesday and Sunday from 10am to 1pm and 2pm to 6pm (las is €5.

[www.edwardlongmire.com](http://www.edwardlongmire.com) | Instagram: @eddie52

By MICHAEL BRUXO

[michael.bruxo@algarveresident.com](mailto:michael.bruxo@algarveresident.com)



*Deception Island, South Shetland Islands, Antarctica, December 2018*  
Photo: EDWARD LONGMIRE





*Whale, Gerlache Strait, South Shetland Islands, Antarctica, December 2018*  
*Photo: EDWARD LONGMIRE*



*Seal, Pleneau Bay, Antarctica, December 2018*  
*Photo: EDWARD LONGMIRE*



*Seal, Pleneau Island, Antarctica, December 2018*  
*Photo: EDWARD LONGMIRE*



*Penguins, Pleneau Bay, Antarctica, December 2018*  
*Photo: EDWARD LONGMIRE*



*Iceberg, Pleneau Bay, Antarctica, December 2018*  
*Photo: EDWARD LONGMIRE*





*Edward Longmire*